

## CCCS Music Scope and Sequence K-5

Musical Elements	Concepts	Kindergarten	1 First	2 Second	3 Third	4 Fourth	5 Fifth
<b>Duration</b>	Beat/Pulse, Meter	Beat and pulse in simple duple and triple meters	Continued comfortability with pulse, with improved independence	Strong and weak beats in duple and triple meters	Measures, bar lines, and meter in 2/4, ¾, and 4/4 time	Measures, bar lines, meter, and time signatures in 2/4, 3/4, 4/4	Explore other Meters, such as 6/8
	Rhythm	Long and short sounds  Transfer speech to rhythm	Beat vs. rhythm  Quarter note vs. eighth note	Half notes and half rests, whole notes and whole rests	Sixteenth notes and dotted quarter notes	Sixteen and eighth note pairs	Numeric syllables and systems for counting rhythms
<b>Pitch</b>	Melody	High and low sounds	sol • mi  Match pitch while singing, begin to use solfege hand symbols	mi • sol • la  Step, skip and repeated tones	do • re • mi • sol la  Pentatonic scale  Differentiate between line/space notes on the staff	do • re • mi • fa • sol • la • ti • do'  Musical alphabet in treble clef, identifying notes on the staff	do • re • mi • fa • sol • la • ti • do'  Low: la, • sol,  Full use of solfege hand symbols
	Harmony/ Texture (Includes Unpitched)	Sing alone and with others  Sing/Play along with a variety of	Simple ostinati  Major and Minor	Layered rhythmic and melodic ostinati	Rounds, canons  Vocal independence	Partner songs  chants/songs with 3 or more layers	Perform in 2 or more parts

		background music					
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Tone Quality/ Timbre	Vocal	Four voices: whispering, talking, calling, singing  Posture	Vocal timbres including: adult/child, dark/light singing/speaking	Head/Chest voice	Balance/Blend	Breath support and phrasing	Diction
	Instrumental	Play a variety of classroom instruments	Classify classroom instruments  Understand why instruments sound high or low	Understand practices in keeping instruments in good condition	Classify orchestral instruments by family	Explore and identify instruments of the orchestra and band	Explore instruments from other cultures
Expressive Qualities	Dynamics	Loud vs. Soft	Dynamic Changes	Crescendo and Decrescendo	Italian terms and symbols for p, mp, mf, f	Italian terms continued: pp, ff	
	Tempo	Fast vs. Slow	Tempo Changes	Accelerando and Ritardando	Largo, Adagio, Andante	Moderato, Allegro, Presto	

	Articulation	Smooth and connected,  short and separated			Staccato and legato	Musical Slur	Accent (<)
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Form		Same and different Echo  Call and response	Verse and refrain  AB and ABA	Cumulative Songs  Label: AB and ABA form with familiar songs  Repeat signs	Introduction, coda, interlude  Rondo form (ABACA)  Rounds, canons	D.C. al Fine  First and second endings	Theme and Variations  12 Bar Blues
Creating	Improvising	Improvise using grade level elements and Concepts, increasing k-5 with students confidence →					
	Composing	Compose using grade level elements and Concepts. increasing k-5 with students					

		confidence →					
Historical and Cultural Context	Style/ Background	Nursery Rhymes Lullabies Folk Songs Classical/Opera Musicals World Music Native American Music Spirituals, as is appropriate Gospel Jazz/Blues Rock Current Popular Music					

CCCS K-5 Music S/S Cross Curricular Connections							
Element	Subject	Kindergarten	1 First	2 Second	3 Third	4 Fourth	5 Fifth
Integrating Other Subjects	Social Studies	Celebrations/ Holidays  Past vs Present  Jobs in Music	Holidays  Folk songs and their Tales and Legends	Communities  Compare/ Contrast the Present and Past with music	Continents  Globes/Maps	Oregon History  Oregon Trail  NW Native Americans	Early US History  Early Native Americans,  Colonies, States
	Science	Sun, Earth, Weather, Plants	Sound, Water Cycle, Space Obits, Seasons	Habitats	Fossils  Life Cycle  Weather	Energy, Waves  Erosion  5 Senses	Environment  Stars, Solar System, Planets

	Math	Shapes Add/Subtract Counting	Terms: Half, Fourth, and Quarter		Intro to Fractions	Fractions and Decimals	Advanced Fractions
	Literacy	Prepositions Rhyming words Letter Sounds Same/Different Opposites Synonym verbs i.e. walk, strut, stroll, march...	Prepositions Re-tell stories Syllables Vowels	Alliteration Read Expressively	Fables, Folktales, and Myths	Summarize Infer	Figurative vs. Literal language

